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SEALERS, WATERPROOFING & ADHESIVES

PRODUCT GUIDE
SOLUTIONS & APPLICATION

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SEALIT MULTIPURPOSE

Acrylic, clear waterproofing compound.

DESCRIPTION

Shalex Sealit Multipurpose is a water based general purpose clear waterproofing compound designed for use on a wide variety of substrates.

Sealit Multipurpose is especially suited to sealing and protecting porous vertical masonry surfaces such as split faced or decorative concrete blocks. Sealit is particularly effective against wind driven rain and unlike 'water repellent' style sealers is able to withstand hydrostatic pressures caused by significant weather events. Sealit is UV stable and provides long term protection (ie > 10 years)

Sealit Multipurpose dries to a clear low sheen finish and remains flexible to accommodate minor movement in the substrate. Sealit can be over painted with any acrylic paint. Due to exceptional adhesion Sealit is well suited as a primer for acrylic architectural topcoats, elastomerics and roofing paints.

Sealit is a very soft sealer and not suitable for horizontal surfaces subject to traffic (eg paths, pavers, floors etc) unless they are to be covered with tiles, carpet, or harder coatings.

"A builder told me about this sealer for my bricks and he was right - easy to use and I'm very happy with the result."

TECHNICAL DATA

No. of Coats:

2 – 3

Coverage:

1L = approx 5m²

Drying Time:

2 – 4 hrs

Fully Cured:

7 days

Cleanup:

Water

Shelf Life:

12 – 18mths

Store Below:

35°C

App.Temp:

5°C – 35°

SURFACE PREPARATION

- All surfaces should be clean, sound and free from dry or loose material. Check for presence of waxes, mould release, oils or other contaminants than may affect adhesion before application and remove. Patch test recommended. Masonry should be flush pointed.
- Spray Equipment – run clean water through to wet the lines first, test sprayer on the ground until the stream becomes white and adjust spray pattern to achieve a fine, even spray.

APPLICATION METHOD

- 1 Dilute 1 part Sealit with 1 part clean water as a primer or 'soak in' mix. Apply primer coat liberally. The aim is to totally saturate the masonry, and frequent light passes over the same area with the sprayer while still damp will provide the best conditions for maximum absorption. The primer coat will turn the wall white but will dry clear. Allow at least 1 hour to dry (at 24OC) or wait until the surface appears dry and clear. Do not return unused primer mix to pail.
- 2 Apply a second top coat of Sealit – do not dilute the second coat, apply neat from the pail. As the surface will already be sealed the top coat will not be as quickly absorbed as the primer coat and should be applied more sparingly – aim for an even coverage and avoid runs where possible. Multipurpose may remain tacky on some surfaces until fully cured. When fully cured the surface appears dry and clear.

PRODUCT USES

- Clay & masonry bricks/ blocks
- Cement render
- Concrete slabs
- Wet areas
- Fibre cement sheeting
- Leaking Showers
- Particle Board Flooring
- Coloured masonry
- Fishponds & troughs
- Fibre cement sheeting
- Concrete Tilt Panels
- Leaking Balconies
- Terracotta pots
- Undercoats/sealer
- Concrete ponds
- Sealing Screeds
- Fibro roofs



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GLAZE

High performance clear sealer for porous surfaces, waterproof coating.

DESCRIPTION

Shalex Glaze is a high performance water based clear sealer designed to enhance and protect a wide variety of porous surfaces on both residential and commercial projects.

Glaze is especially suited to sealing and protecting porous horizontal masonry surfaces such as clay, concrete and brick pavers, sandstone and concrete. Glaze's low odour, rapid dry and unique self crosslinking formulation make it ideal for sealing and protecting a wide range of interior surfaces such as interior bricks, blocks, stone and timber. Glaze may be used both on indoor and outdoor surfaces with confidence.

Based on a self crosslinking nano polymer, Glaze has excellent early resistance to water whitening and when cured will remain clear even when submerged under water for extended periods.

Glaze is a UV stable pure acrylic designed to provide many years of service in the harshest conditions. It is safe to use, has a low VOC formulation exceeding all environmental regulations and is very low odour making it ideal for application in enclosed spaces or for those with sensitivity to harsh chemicals and odours.

Trials have shown Glaze has excellent chemical, alkaline and efflorescence resistance and making it ideal for sealing and protecting floors and path. Glaze is non yellowing and enhances colour and substrate appearance.

TECHNICAL DATA

No. of Coats:

2 – 3

Coverage:

1L = approx 5m²

Drying Time:

2 – 4 hrs

Fully Cured:

3 days

Cleanup:

Water

Shelf Life:

12 – 18mths

Store Below:

35°C

App.Temp:

5°C – 35°

PREPARATION

- All surfaces should be clean, sound and free from dry or loose material. Check for presence of waxes, mould release or bond breaking agents, oils, previous coatings or other contaminants than may affect adhesion before application.
- Moulds, lichen or fungal growth should be treated with a suitable algicide or if unavailable with a dilute bleach solution (1 part household bleach to 2 parts water) to kill any spores. Leave the bleach solution in contact with the surface for approx 10 minutes then liberally rinse with clean water and allow to dry.

APPLICATION METHOD

- 1 Dilute Glaze with up to 30% water for the first primer coat, this is, 2 parts Glaze to 1 part clean water.
- 2 Do not dilute the second or subsequent coats – apply neat.
- 3 Glaze may be applied with a brush, roller, lambswool pad or low pressure airless equipment. Apply liberally, working the product into all areas – keeping a wet edge. Allow 1 hour to dry (at 24°C). Do not return unused product to pail.
- 4 Allow to dry to clear before applying subsequent coats. Coats need to be applied within the 2 – 4 hours of drying to ensure product adhesion. Intercoat adhesion is improved by applying multiple thin coats – do not attempt to flood the surface and allow to pool as this will prolong drying and may result in a poorly formed bond with the surface.

PRODUCT USES

- Fibre cement sheeting
- One Component
- Cross linking formula – won't water whiten when cured
- UV stable
- Interior & outdoor use
- Waterborne for easy application & cleanup
- Safe to use in confined spaces with very low odour
- Rapid Dry
- Dries to a hard, clear mid sheen finish
- Gloss level can be increased by applying additional coats
- Non - yellowing
- Can be tinted



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DRIVE

High performance clear sealer for driveways and concrete surfaces.

DESCRIPTION

Drive is a hardwearing solvent based clear sealer designed to enhance and protect concrete, including stamped and stencilled driveways, paths and exposed aggregate.

Drive dries to a high gloss 'wet look' clear finish and provides a smooth washable surface, protecting from stains, spills and reducing the ability of moulds, algae and lichen to discolour the surface.

Drive is a UV stable solution acrylic with excellent optical clarity and is designed to provide many years of service.

Drive is well suited to protecting new surfaces or restoring aged and faded concrete, stencilled and stamped concrete. It can be easily colour tinted.

Trials have shown Driveway Sealer Platinum has excellent resistance to hot tire marking, oils, fuels and other stains. Drive is non-yellowing and enhances colour and substrate appearance.

TECHNICAL DATA

No. of Coats:

2 – 3

Coverage:

1L = approx 6 – 7m²
(Dependant on Substrate)

Drying Time:

Recoat 2 – 4 hours
Dry 24 – 48 hours

Fully Cured:

3 days

Cleanup:

Xylene, Acetone or
Solvents

Shelf Life:

24 mths

Store Below:

35°C

App.Temp:

5°C – 35°

PREPARATION

- All surfaces should be clean, sound and free from dry or loose material. Check for presence of waxes, mould release, oils or other contaminants than may affect adhesion before application and remove.

APPLICATION METHOD

- 1 Application with a solvent resistant roller or broom is ideal. For the first coat we recommend the addition of up to 10% solvent especially with smooth or dense surfaces. Add up to 20% solvent for application over hard stone or slate or older sealed concrete. Wait a minimum of 2 hours before applying second coat.
- 2 Do not dilute the second or subsequent coats – apply neat. The pail is designed to allow a 230mm broom or roller to be dipped directly into the pail without need for a roller tray. Use steady long roller strokes and avoid overworking the sealer or pushing your roller too quickly as this may trap air bubbles in the coating. Keep the pail sealed when not in use. Do not pour over the surface and attempt to flood the area or allow to pool. Foot traffic should be avoided for 12 hours and vehicular traffic for at least 24 – 48 hours after application of the final coat to allow curing of the coating

Optional addition:

Addition of an anti slip additive is strongly recommended in the final coat when used in wet areas, on smooth surfaces or on steep driveways or paths. Anti slip should be added to the final coat only.

PRODUCT USES

- Concrete slabs
- Exposed Aggregate
- Garage Floors
- Stamped & Coloured Concrete
- Stencilled and Spray on Cement Based Resurfacing Mixes
- Clay, Brick and Concrete pavers
- Slate



*"Thankyou for your advice.
Very good product, our
pathways look like new."*

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WATERPROOFIT

Acrylic, highly flexible waterproofing membrane.

DESCRIPTION

Waterproofit is a highly flexible elastomeric waterproofing membrane designed for use on a wide variety of vertical and horizontal substrates where movement is to be expected.

Waterproofit dries grey with a smooth surface finish, remaining highly flexible under extreme elongation and under constant exposure to moisture. Unlike bituminous membranes Waterproofit does not soften, has excellent chemical resistance and durability or attract dirt and stains. It may be easily cleaned with mild detergents and water.

Waterproofit is UV resistant and can be used in exposed areas without embrittlement. Waterproofit is a soft coating and not suitable for high traffic areas unless covered with a suitable protective covering such as tiles or pavers but will withstand moderate foot traffic.

Waterproofit is suitable for application over a wide range of substrates including, concrete, masonry, fibre-cement sheeting, plaster board, brick, render, plastics, metal and timber surfaces. Waterproofit may be applied to damp surfaces although freedom from surface water and continual dampness is essential for curing to occur. Damp surfaces will increase drying/curing time.



TECHNICAL DATA

No. of Coats:

1 – 2

Coverage:

1L = approx 2m²
(Dependant on Substrate)

Drying Time:

Recoat 2 – 4 hours
Dry 12 – 24 hours

Fully Cured:

7 days

Cleanup:

Water when wet
Thinners when dry

Shelf Life:

12 – 18mths

Store Below:

35°C

App.Temp:

5°C – 35°

*“This stuff is great!
I’ll never go back to
old fashioned bitumen
based waterproofing.”*

PREPARATION

Surface Preparation

- Clean and free from dry or loose material
- Check for waxes, oils, moulds or other contaminants that may affect adhesion before application and remove. If needed wash with bleach solution (1 part household bleach to 2 parts water).
- Remove any dags, high points or protrusions with a wire brush or by grit blasting. Masonry should be flush pointed.

Priming

- Porous, friable or dusty surfaces should generally be primed with one coat Shalex’s Sealit Multipurpose prior to application of Waterproofit to ensure adhesion. Waterproofit may also be used as an effective primer by diluting 1 part to 3 with clean water and mixing well.

Movement Joints

- All expansion and movement joints between differing substrates should be sealed with a suitable sealant.

APPLICATION

- 1 Apply by trowel, brush or nap roller to obtain a consistent and even coating. Coat all areas liberally working the product into any voids or depressions. Apply a second coat of membrane in a cross-hatched direction to the previous application.
- 2 The membrane needs to be applied to at least 1mm final dry film thickness. Allow to dry before applying screeds, tiles, or any other coverings.

PRODUCT USES

- Retaining Walls
- Planter Boxes
- Roofs, Balconies and Decks
- Terraces and Podiums
- Shower Recesses and bathroom floors
- Ponds and Tanks
- General Wet Areas
- Interior or Exterior use

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MEMBRANE

Clear damp course, Acrylic, highly flexible waterproofing membrane.

DESCRIPTION

Shalex Membrane Dampcourse is a waterborne waterproofing membrane designed for use on a wide variety of substrates where movement is to be expected.

Unlike traditional waterproofing membranes such as bitumen and coloured acrylics, Membrane Dampcourse dries clear to provide a highly flexible barrier to water while not blocking out the substrate. As such it is suitable for use on a wide variety of masonry substrates such as face brickwork and natural stone where an expressed damp course barrier is required.

Membrane Dampcourse remains highly flexible under extreme elongation and under constant exposure to moisture and/or hydrostatic pressure

"We've been looking for a way to stop moisture under our stone sculptures. This product is perfect, doesn't show on the stone but stops the water and the salt stains."

TECHNICAL DATA

No. of Coats:

1 – 2

Coverage:

1L = approx 1m²
(Dependant on Substrate)

Drying Time:

Recoat 2 – 4 hours
Dry 12 – 14 hours

Fully Cured:

7 days

Cleanup:

Water

Shelf Life:

12 – 18mths

Store Below:

35°C

App.Temp:

5°C – 35°

PREPARATION

Surface Preparation

- Clean and free from dry or loose material and dry all surfaces.
- Check for waxes, oils, moulds or other contaminants that may affect adhesion before application and remove. If needed wash with bleach solution (1 part household bleach to 2 parts water).
- Remove any dags, high points or protrusions with a wire brush or by grit blasting. Masonry should be flush pointed.

Priming

- Porous surfaces should generally be primed with one coat Shalex's Sealit Multipurpose prior to application of Membrane Dampcourse. Membrane Dampcourse may also be diluted 1 part to 5 with clean water and used as an effective primer.

Movement Joints

- All expansion and movement joints between differing substrates should be sealed with a suitable sealant.

APPLICATION

1 Membrane Dampcourse

Coat all areas liberally working the product into any voids or depressions. Where reinforcing fabric is to be used apply first coat to the required area and while still wet embed the fabric ensuring no air is trapped. Apply a second coat of membrane at right angles to the previous application.

- ### 2
- Allow to dry to clear before applying screeds, tiles, or any other coverings.

PRODUCT USES

- As a damp course barrier in masonry walls, fences, letterboxes and other structures
- Retaining Walls
- Roofs, Balconies and Decks
- Shower Recesses and bathroom floors
- Planter Boxes
- Ponds, Water Troughs and Tanks
- General Wet Areas



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CANVAS COTE

Water based waterproofing compound for fabrics.

DESCRIPTION

Shalex Canvas Cote is a waterborne waterproofing compound designed to penetrate into fabrics such as canvas and provide an impervious membrane to stop the ingress of shallow pooling water and wind driven rain, and to prolong the life of ageing canvas products.

Canvas Cote dries clear, can be easily colour tinted and remains highly flexible under extreme elongation and under constant exposure to moisture and/or hydrostatic pressure. Canvas Cote is suitable for more open weave fabrics and is able to plug needle punch holes and leaking seams, where silicone based sealers are ineffective.

Once applied Canvas Cote forms an acrylic membrane and will provide a barrier to water penetration for many years. Unlike silicone water repellents Canvas Cote does not require periodic treatment.

Canvas cote may slightly stiffen thinner fabrics as it forms a flexible film.

“Did a great job sealing the old canvas camping tarp, I’ll get a few more years out of it of it yet, good product.”

TECHNICAL DATA

No. of Coats:

1 – 3

Coverage:

1L = approx 10m²

Drying Time:

Recoat 1 – 2 hours

Dry 12 – 14 hours

Fully Cured:

7 days

Cleanup:

Water

Shelf Life:

12 – 18mths

Store Below:

35°C

App.Temp:

5°C – 35°

PREPARATION

- Clean and dry all surfaces, if needed with bleach solution (1 part household bleach to 2 parts water).
- Check for waxes, oils or other contaminants that may affect adhesion before application and remove.
- Test for silicone-based sealer by doing a water absorption test on canvas first. Tight weave materials such as canvas may require stiff broom brushing to reduce surface tension and help Canvas Cote penetrate into the fabric.
- Wipe all zippers, eyelets and other non-porous fittings after with a dry rag or cover with tape before application.

APPLICATION

1 Brush or roller

Apply one or more coats with a brush, roller or pesticide type sprayer keeping the product in contact with the surface for as long as possible to maximise absorption. If using a spray, multiple light passes over an area are preferable to one heavy pass. Additional coats over problem areas like seams may be required to fully seal.

2 Dipping

Smaller items may be dipped in a bath of Canvas Cote to ensure complete coverage and penetration. Ensure the item is moved around to clear any air voids and hang to dry to remove excess.

PRODUCT USES

- Tarpaulins
- Awnings
- Tents
- Annexes
- Horse & Animal Rugs



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CONCRETE BOND

Cement admixture and bonding compound.

DESCRIPTION

Shalex Concrete Bond is a new generation high performance acrylic admixture and bonding agent designed to improve the durability, strength and adhesion of concrete.

Concrete Bond can be used as an admix in the preparation of slurries, toppings, screeds, mortars, renders or concrete and will greatly improve cohesive strength, flexibility, adhesive strength and water resistance. When mixed with cement, Concrete Bond forms a strong yet flexible bond and provides a key for cements and mortars over non porous substrates.

Unlike many inferior PVA based additives that re-emulsify when wet, Concrete Bond has outstanding water resistance and may be used as a sealer or general bonding agent without mixing with cement.

Concrete Bond can be used to consolidate and strengthen loose or friable masonry surfaces such as crumbling mortars, screeds and renders. It is non-oxidising, UV stable and dries to a clear finish.

Concrete Bond is compatible with most acrylic tile adhesives and is designed to work in high ph environments and on 'green' substrates.

TECHNICAL DATA

Usage rate:

1 part Concrete Bond to 4 parts water.

Coverage:

1L = approx 5m²

Drying Time:

Recoat 1 – 2 hours
Dry 4 – 8 hours

Fully Cured:

Cures with cement, mortar or concrete

Cleanup:

Water

Shelf Life:

12 – 18mths

Store Below:

35°C

App.Temp:

5°C – 35°

PREPARATION

Surface Preparation

- Clean loose material and dry all surfaces.
- Check for waxes, oils, moulds, bond breaking agents or other contaminants that may affect adhesion before application and remove.

APPLICATION

Admix For Renders

Add 1 part Concrete Bond to 10 parts water and mix well to control shrinkage, reduce water loss and improve strength on curing.

Rendering over previously painted surfaces

Add 1 part Concrete Bond to 4 parts water and apply a thin coat. When dry use as an admix in top coat of render (as above) or use a polymer modified bagged render.

Thin section renders (<3mm)

Add 1 part Concrete Bond to 3 parts water and mix render to desired consistency to control cracking. When rendering over smooth surfaces eg FC sheet, a splash or key coat is recommended before applying thin set renders.

Splash or key coat for rendering

Add 1 part sand, 1 part cement and approx. 300ml Concrete Bond and then add water to achieve desired consistency. Allow splash coat to dry before applying render coat.

Other uses: Flexible Toppings, Patching Concrete, Tile Grout, Tile Adhesive, Flexible Roof Pointing / Bedding Mixes, Sealing Concrete Floors, Consolidate Friable Masonry; see full guide online for mixing ratios.

PRODUCT USES

- Admix for Rendering over sealed surfaces
- Repairs to concrete, grouts and mortars
- Splash or key coat prior to rendering
- Flexible toppings for driveways or paths
- Use as a tile adhesive
- Bedding mortars for roofing
- Improve water resistance and adhesion of grouts and renders
- Economical concrete sealer for dusty surfaces
- Bonding Timber, Joinery and Crafts



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STICKIT

Repair delaminated substrates

DESCRIPTION

Stickit is a one solution product that can be used to fix drummy or delaminated tiles on both walls and floors, it can also be used as a waterproof adhesive for timber joints, lifting carpet, laminates and linoleum.

Stickit can be used to repair cracks on cement render or plaster walls rebonding and providing new structural integrity to the area and preventing further deterioration.

It is ideal for sealing between pavers or tiles to stop ants or weeds growing and can be used on natural stone, porcelain, travertine as well as concrete and clay pavers. Stickit can also be used to fill air bubbles in paints and wallpaper.

Using Stickit means you do not have to try to remove tiles risking breakage and avoiding the need to have to try to match an original tile or grout colour. It has been designed with a home user in mind, and feedback from our customers are letting us know it is saving them money.

"Stickit worked fabulously on our very badly cracked wall, the product is amazing and will save us thousands on having it re-rendered"



TECHNICAL DATA

Coverage:

wall tile
1L = approx 10m2

floor tile
1L = approx 5m2

Drying Time:

12 – 24 hrs

Fully Cured:

3 days

Cleanup:

Water

Shelf Life:

24mths

Store Below:

35°C

App.Temp:

5°C - 25°

PREPARATION

- All you need is a drill, Stickit comes with the drill bit and all the other hardware you need to complete the job.
- Assemble the nozzle and prepare the surface according to project instruction guides.
- Drill and fill and leave to dry.

APPLICATION

Cement Render/Plaster

Spot injecting along larger cracks is recommended as pre-treatment and to minimise the risk of dislodging sections of the render/plaster. Carefully identify drummy area with a coin as for tiles. Take care when drilling not to disturb loose section of render. Drill holes along lowest edge of delaminated area and work upwards. If Stickit flows out lower plug holes plug these with match sticks and continue. For very loose sections of render/plaster inject a small area first and allow to dry before treating the next area. Take care not to inject too much Stickit to fragile areas as this may force these sections off the wall.

Other uses: Floor and wall tiles; timber joints or cracks; concrete and clay paver/natural stone/porcelain/travertine or large format tiles; bubbles in paint or wallpaper; carpets and fabrics; squeaks in timber floors/ loose laminates; seal between pavers or tiles to stop ants or weeds; see full guide online application directions.

PRODUCT USES

- to fix drummy or delaminated floor and wall tiles
- fill bubbles in paint or wallpaper
- loose laminates
- creaking wood floors
- timber joint or crack adhesive
- reinforce cement render or plaster
- rebond carpets and fabrics

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Application	Recommended Product
Sealers	
Clay & masonry bricks/blocks	Sealit Multipurpose
Concrete slabs	Sealit Multipurpose; Drive; Glaze
Cement render	Sealit Multipurpose
Wet areas	Sealit Multipurpose; Glaze
Fibre cement sheeting	Sealit Multipurpose
Leaking Showers	Sealit Multipurpose
Particle Board Flooring	Sealit Multipurpose
Coloured masonry	Sealit Multipurpose
Ponds & troughs	Sealit Multipurpose: Waterproof It
Fibre cement sheeting	Sealit Multipurpose
Concrete Tilt Panels	Sealit Multipurpose; Glaze
Terracotta pots	Sealit Multipurpose; Glaze
Undercoats/sealer	Sealit Multipurpose
Sealing Screeds	Sealit Multipurpose
Fibro roofs	Sealit Multipurpose
Exposed aggregate	Drive
Garage Floors	Drive
Stamped & Coloured Concrete	Drive
Stencilled and Spray on Cement Based Resurfacing Mixes	Drive
Clay, Brick and Concrete pavers	Drive; Glaze
Slate	Drive
Fibre cement sheeting	Glaze
Terracotta pots	Glaze

Application	Recommended Product
Waterproofing	
As a damp course barrier in masonry walls, fences, letterboxes and other structures	Membrane
Retaining Walls	Membrane; Waterproofit
Roofs, Balconies and Decks	Membrane; Waterproofit
Shower Recesses and bathroom floors	Membrane; Waterproofit
Planter Boxes	Membrane; Waterproofit
General Wet Areas	Membrane; Waterproofit
Terraces and Podiums	Waterproofit
Tarpaulins	Canvas Cote
Awnings	Canvas Cote
Tents	Canvas Cote
Annexes	Canvas Cote
Horse & Animal Rugs	Canvas Cote

Application	Recommended Product
Adhesives	
Admix for rendering over sealed surfaces	Concrete Bond
Repairs to concrete, grouts and mortars	Concrete Bond
Splash or key coat prior to rendering	Concrete Bond
Flexible toppings for driveways or paths	Concrete Bond
Bedding mortars for roofing	Concrete Bond
Improve water resistance and adhesion of grouts and renders	Concrete Bond
Bonding Timber, Joinery and Crafts	Concrete Bond; Stickit
Drummy or delaminated floor and wall tiles	Stickit
Fill bubbles in paint or wallpaper	Stickit
Bond loose laminates	Stickit
Creaking wood floors	Stickit
Tmber joint or crack adhesive	Stickit
Reinforce cement render or plaster	Stickit

DISCLAIMER

Customers are advised to consider the information in this data sheet in the context of how the product will be used, including surfaces and any other products used. The information provided in this data sheet represents our best scientific and practical knowledge. Any advice, information or assistance provided by Shalex in relation to its products is given in good faith, however is provided without liability or responsibility. Due to the wide variety of site conditions we are unable to assume liability for any loss that may arise from the use of our products. The user is responsible for checking the suitability of products for their intended use.

The background is a dark, textured surface with several large, realistic water droplets hanging from the top. A thick, white vertical line runs down the center of the page. At the bottom, there is a horizontal, wavy line that resembles a water surface or a cloud layer.

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